

Bryan Minus - Forage

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Album review

Slinking out of the speakers like an Anglophile US teen, 'Never Says A Thing' opens Bryan Minus' debut EP with all of the androgyny of Bowie and the staccato guitar spikes of Talking Heads. The Portland, Oregon lad heading up a four-piece obviously has a well-thumbed 1970s record collection, and wears his best colours on his sleeve here.

The opener has some verve, but on 'Looking', thechutzpah is replaced with sixth form shoegazing. 'I Am A Ghost' speaks of the 'Stray Cat Strut', while 'Confess' seems to lack a musical centre. Forage gets an A minus - excellent Bowie aping, but a tendency to sound a little too much like The Cure.

by Kirstie McCrum

<http://kirstiemccrum.blogspot.com/2010/02/bryan-minus-forage.html>